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The Writing of the Disaster is an immensely difficult text- a text which deals with issues as totalizing as writing, the holocaust, and the text itself. Blanchot's style is naturally Nietzschean, drawing on the example of the aphorism, a fragmentary and disjointed fragment of thoughts, remarks, and of course contradictions.

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The Writing of the Disaster may best be understood within the context of Maurice Blanchot 's ongoing concern to create a fragmentary writing that explores the extremes of human experience.

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More than a writing of survivors, disaster is the place where revenants express themselves. A ghostly language that has incorporated the voice of those who disappeared. The writing of the disaster is where the ashes of those who remain without a grave are buried. Testimonial and testamentary literature, testamentary because it is testimonial.

The Writing of Disaster

The Writing of the Disaster Quotes Showing 1-8 of 8. "If nothing were substituted for everything, it would still be too much and too little." — Maurice Blanchot, The Writing of the Disaster. 20 likes.

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—Maurice Blanchot, The Writing of the Disaster Disaster shuts down language. Disaster cannot be fathomed. Disaster stops all speech because the suffering it causes is so total and complete.

Poetry of Disaster | Academy of American Poets

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The Writing of the Disaster

Maurice Blanchot, the eminent literary and cultural critic, has had a vast influence on contemporary French writers—among them Jean Paul Sartre and Jacques Derrida. ... Berkeley, also translated Blanchot's The Writing of the Disaster for the University of Nebraska Press in 1986. Also of interest. Give the Word. Edited by Gerhard Richter and ...

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